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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.

(For those admitted in June 2021 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
V	PART - III	CORE	U21EN511	SHAKESPEARE

Date & Session: 11.11.2024/FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION - A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Which of the following sonnets contains the line "Shall I compare thee to a summer's day?" a) Sonnet 18 b) Sonnet 33 c) Sonnet 116 d) Sonnet 130
CO1	K2	2.	Describe what the speaker's suggestion about his friend's appearance in Sonnet 104. a) He is fading b) He never grows old c) He is like the summer's day d) He is compared to the sun
CO2	K1	3.	Who is the character responsible for Romeo's banishment in <i>Romeo and Juliet</i> ? a) Tybalt b) Mercutio c) Friar Laurence d) Prince Escalus
CO2	K2	4.	Explain how the story of <i>Romeo and Juliet</i> ends. a) With a marriage b) With a war c) With the deaths of Romeo and Juliet d) With a truce
CO3	K1	5.	Who is the central female character in <i>The Winter's Tale</i> ? a) Hermione b) Perdita c) Desdemona d) Viola
CO3	K2	6.	Select the primary theme explored in <i>The Winter's Tale</i> . a) Revenge b) Redemption c) Ambition d) Love
CO4	K1	7.	Who is the rightful Duke of Milan in <i>The Tempest</i> ? a) Antonio b) Prospero c) Caliban d) Ferdinand
CO4	K2	8.	Recall the cause of the shipwreck in <i>The Tempest</i> . a) A natural storm b) Ariel's magic c) A pirate attack d) A naval battle
CO5	K1	9.	Who is the protagonist in <i>Richard II</i> ? a) Henry Bolingbroke b) Richard III c) Richard II d) John of Gaunt
CO5	K2	10.	Describe how Richard II loses his throne. a) Through a civil war b) By abdicating voluntarily c) By being overthrown by Henry Bolingbroke d) By dying in battle

Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Discover the theme of time and aging in “Sonnet 18.” (OR)
CO1	K3	11b.	Prepare an essay on concept of eternal beauty in “Sonnet 104.”
CO2	K3	12a.	Estimate the role of fate in the lives of Romeo and Juliet. (OR)
CO2	K3	12b.	Identify the impact of family conflict on the tragedy in <i>Romeo and Juliet</i> .
CO3	K4	13a.	Compare and contrast the characters of Hermione and Perdita in <i>The Winter's Tale</i> . (OR)
CO3	K4	13b.	Examine how Shakespeare explores the theme of forgiveness in <i>The Winter's Tale</i> .
CO4	K4	14a.	Inspect the role of magic in shaping the narrative of <i>The Tempest</i> . (OR)
CO4	K4	14b.	Analyze the relationship between Prospero and Ariel in <i>The Tempest</i> .
CO5	K5	15a.	Assess the leadership qualities of Richard II as depicted in the play. (OR)
CO5	K5	15b.	Evaluate how Shakespeare portrays the theme of power and kingship in <i>Richard II</i> .

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Write a critical analysis of “Sonnet 116,” focusing on its depiction of love. (OR)
CO1	K3	16b.	Identify the theme of inner versus outer beauty in “Sonnet 130.”
CO2	K4	17a.	Discover the character development of Romeo from the beginning to the end of the play. (OR)
CO2	K4	17b.	Analyze the role of Friar Laurence in the tragedy of Romeo and Juliet.
CO3	K4	18a.	Comment on the use of pastoral elements in <i>The Winter's Tale</i> . (OR)
CO3	K4	18b.	Examine Shakespeare’s blending of tragedy and comedy in <i>The Winter's Tale</i> .
CO4	K5	19a.	Evaluate the theme of colonialism as presented in <i>The Tempest</i> . (OR)
CO4	K5	19b.	Criticize the relationship between Prospero and Caliban in <i>The Tempest</i> .
CO5	K5	20a.	Assess the downfall of Richard II and its impact on the concept of divine right of kings. (OR)
CO5	K5	20b.	Interpret the theme of loyalty and betrayal in <i>Richard II</i> .

